

JOSEP M. CIVIT, AEC

## **Director of photography**

Born in Barcelona in 1954, studied Graphic Design and Photography at the "Escola de Disseny Eina" in Barcelona and graduated in Theory of Contemporary Arts at the "Universitat Autònoma de Barcelona".

From 1972 till 1979 worked as a press photographer (Diari de Barcelona, Mundo Diario, Triunfo, Cambio 16, Interviu). And from 1979 aims his professional activity towards the cinema.

He is Director of Photography since 1984 working for productions of all types in cinema, television and commercials.

## **FEATURE FILMS:**

### **AUSENTES**

Director: Daniel Calparsoro, Star Line TV Productions (España, 2004)

### **PEOPLE**

Director: Fabien Onteniente, Mandarin Films, Morena Films & M6 Films (France / Spain, 2004)

### **EXCUSES!**

Director: Joel Joan, Arriska Films & Imposible Films (Spain, 2003)

### **GUERREROS**

Director: Daniel Calparsoro, Sogecine (Spain, 2002)

### **GAUDI AFTERNOON**

Director: Susan Seidelman, Lola Films, (Spain, 2001)

### **WOMEN**

Director: Judith Colell, Producciones del Mediterráneo, (Spain, 2000)

### **ASFALTO**

Director: Daniel Calparsoro, J.M.Lara P.C. (Spain, 1999)

### **THE SEA CHANGE**

Director: Michael Bray, Winchester Films (U.K. , 1998)

### **BABAOUO**

Director: Manel Cusso, Kronos Films, original script by Salvador Dali (Spain, 1997)

### **TATIANA, LA MUÑECA RUSA**

Director: Santiago Sanmiguel, Enrique Cerezo P.C. (Spain/Italy, 1994)

### **THE HOUSE IN THE HILLS**

Director: Ken Wiederhorn, Live Entertainment (U.S., 1992)

### **MARATHON**

Director: Carlos Saura, official film of the Olympic Games, Ibergroup (Barcelona, 1992)

### **LES ENFANTS DU DIABLE**

Director: Claude Gaignare, France 3 (France, 1992)

### **CHECHU Y FAMILIA**

Director: Alvaro Saenz de Heredia, AHS Productions (Spain, 1991)

### **SUR LA TERRE COMME AU CIEL**

Director: Marion Hänsel, Man's Films (Belgium / France / Spain, 1991)

**CHATARRA**

Director: Felix Rotaeta, Avanti Films (Spain, 1991)

**LATINO BAR**

Director: Paul Leduc, Opalo Films (Spain / Venezuela / Cuba, 1990)

**BOOM, BOOM**

Director: Rosa Verges, Arsenal Films (Spain / Belgium, 1989)

**BETTER WATCH OUT!**

Director: Monte Hellman, Live Entertainment (U.S., 1989)

**ESTACION CENTRAL**

Director: J.A. Salgot, Septimania Films (Spain, 1988)

**LUCES Y SOMBRAS**

Director: Jaime Camino, Tibidabo Films (Spain, 1988)

**IGUANA**

Director: Monte Hellman (U.S./ Italy, 1987)

**BARRIOS ALTOS**

Director: J.L. Garcia Berlanga, Jet Films (Spain, 1987)

**POLICIA**

Director: Alvaro Saenz de Heredia, AHS Productions (Spain, 1986)

**ANGUISH**

Director: Bigas Luna, Samba-Luna P.C. (Spain / U.S., 1986)

**LOLA**

Director: Bigas Luna, Figaro Films (Spain, 1985)

**MUSIC VIDEOS:**

**DAMIEN MARLEY (JR. GONG) "It was written"**

Director: Dean Karr, The Mine, Los Angeles

**COMPAY SEGUNDO "Las flores de la vida"**

Director: Tono Errando, Muviscal, Barcelona

**NIÑA PASTORI "Cai"**

Director: Joan Riedweg, Riedweg Productions, Barcelona

**DAVE MATTHEWS BAND "Stay"**

Director: Dean Karr, RSA, Los Angeles

**JOSE EL FRANCÉS "Ya no quiero tu querer"**

Director: Joan Riedweg, Riedweg Productions, Barcelona

**COMMERCIALS:**

**TELEFONICA ADSL**

Director: Alex Orlovsky, Sopa de Toro

**VODAFONE**

Director: Diamantino Ferreira, Gipsy Film

**MERCEDES BENZ, CLASE "A"**

Director: Diamantino Ferreira, Diamantino Filmes, Lisboa

**COCA-COLA LIGHT**

Director: Diamantino Ferreira, Director's Gallery, Rumania

**DANONE ORIGINAL 1919**

Director: Pau de la Sierra, Ovideo, Barcelona

**LINCOLN NAVIGATOR**

Director: Diamantino Ferreira, Milagro Films, Los Angeles

**MERCEDES BENZ, CLASE "C"**

Director: Josep M. Civit, Shots, Lisboa

**HYUNDAI**

Director: Ian Wilson, Axis Films, Almería

**SAPO.pt**

Director: Joao Nuno, Tangerina Azul Filmes, Lisboa

**FESTINA 100 AÑOS**

Director: Carlos Vives, Dream Team, Barcelona

**LIGA DE FÚTBOL**

Director: Emil Samper, Rara Films, Madrid

**PEUGEOT HDI**

Director: Diamantino Ferreira, Afilmar, Lisboa

**PASTAS GALLO**

Director: Antonio Cano, Ovideo, Barcelona

**MITSUBISHI CARISMA**

Director: Bruno Pinhal, Ozono, Lisboa

**BBVA**

Director: Ramsés Albiñana, Albiñana Films, Barcelona

**VW POLO**

Director: Ram Barok, AISA Producciones, Barcelona

**BACALAO DE NORUEGA**

Director: Ramsés Albinana, Albiñana Films, Barcelona

**TECATE BEER**

Director: Patrice Dunhut, Alta-Vista, Los Angeles

**CERVEXPRESS**

Director: Patrice Dunhut, Alta-Vista, Los Angeles

**ANDALUCIA INFINITA**

Director: Tony Hill, Gardoqui & Gold, Madrid

**CITROEN C3**

Director: Diamantino Ferreira, Director's Gallery, Barcelona

**SAPPORO BEER**

Director: Tony Hill, Nexus Films, London-Tokyo

**CUTTY SARK**

Director: Diamantino Ferreira, Diamantino Filmes, Lisboa

**TETRA PACK**

Director: Leo Gabriadze, Bazelevs Production , Moscú

**PORT AVENTURA**

Director: Ian Wilson, Axis Films, Barcelona

**STATION 12**

Director: Keith English, Will van der Vlugt, Amsterdam

**AFFELOU LUNETTES**

Director: Keith English, Will van der Vlugt, Amsterdam

**VOSLAUER**

Director: Jose Manuel Ferrater, Milagro Films, Los Angeles

**LEXUS**

Director: Jill Lee, Vivi-Film, Barcelona

**GEMMA**

Director: Ian Wilson, Axis Films, Barcelona

**LIBERTO JEANS**

Director: Piccolo, Ovideo TV, Barcelona

**RENAULT CLIO**

Director: Eduardo Maclean, Spika Films, Madrid

**REVLON**

Director: Piccolo, Ovideo TV, Barcelona

**SEAT IBIZA TDI**

Director: Ian Wilson, Axis Films, Barcelona

**VW GOLF GTI**

Director: Ian Wilson, ICM, Barcelona

**RENAULT TWINGO**

Directora: Isabel Coixet, Eddie Saeta, Barcelona

**AMBAR SIN**

Director: Bigas Luna, Ovideo TV, Barcelona

**NISSAN PATROL, PARIS-DAKAR**

Director: Eduardo Maclean, Ovideo TV, Barcelona

**FABADA LITORAL**

Director: Eduardo Maclean, Spika Films, Madrid

**CRUZ ROJA**

Director: Eduardo Maclean, Spika Films, Madrid

**LEVI'S**

Director: J.L. Arruga, Arruga Studio, Barcelona

**VOLVO S70**

Director: Ian Wilson, Axis Films, Barcelona

**QUAKER STATE**

Director: Eduardo Rossoff, AcaFilms, Miami

**BRAHMA**

Director: Joao Daniel, Jodaf Filmes, Sao Paulo

**AWARDS AND SPECIALITIES:**

Best Cinematography - "Excuses!", Association of Directors of Catalonia, Barcelona 2004

Best Cinematography - "Sapo.pt", Annual Prizes of the Portuguese Advertising Circle, Lisboa 2002

Best Cinematography - "Norwegian Cod", Festival Iberoamericano Publicidad, 1999

Best Cinematography - "Latino Bar", La Habana International Film Festival, 1991

Special Mention Of The Jury, Best Cinematography - "Anguish", Festival d'Avoriaz, France, 1988

Best Technical Achievement of the Year, Generalitat de Catalunya Cinema Awards: 1985, 1987, 1988

Lighting Advisor Barcelona Olympic Games, 1992 "The Olympic Torch"

Lighting Advisor for the Museum of Contemporary Art of Barcelona (MACBA)

Lighting Advisor for the Museum of Egyptian Art of Barcelona

Lighting Advisor for the Science Museum of Barcelona  
Lighting Advisor for the Museo Nacional Centro de Arte Reina Sofía (CARS),  
Madrid  
Lighting Advisor for the Parc de Mar Forum de las Culturas 2004, Barcelona  
Vicepresident of the AEC (Spanish Society of Cinematographers)

Fluent in English, French, Spanish, Italian and Portuguese

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